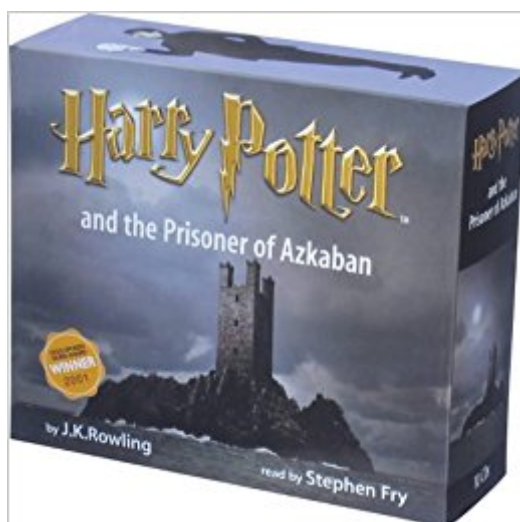


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# Harry Potter And The Prisoner Of Azkaban: Complete And Unabridged



## Synopsis

This is the next title in the "Harry Potter" series. Harry Potter is a wizard. He is in his third year at Hogwarts School of Witchcraft and Wizardry. It's always a relief after summer with the Dursleys, however, Harry doesn't realise that this year will be just as eventful as the last two! The atmosphere at Hogwarts is tense. There's an escaped mass murderer on the loose, even the Muggles have been warned. The sinister prison guards of Azkaban have been called in to guard the school and Harry, Ron and Hermione rapidly discover why all witches and wizards live in fear of being sent to Azkaban. Lessons, however, must go on and there are lots of new subjects in third year - Care of Magical Creatures and Divination among others. Plus the delights of Hogsmeade, the only village in the UK entirely populated by the magical community. The Author: Jo Rowling lives in Edinburgh with her daughter Jessie. "Harry Potter and the Philosopher's Stone" was her first novel. She came up with the idea for Harry Potter when she was on a train. She is currently working on the fourth out of a potential series of seven Harry Potter books. --This text refers to the Hardcover edition.

## Book Information

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Best Sellers Rank: #7,704,308 in Books (See Top 100 in Books) #25 in [Books > Books on CD > Authors, A-Z > \( R \) > Rowling, J.K.](#) #22172 in [Books > Books on CD > Literature & Fiction > Unabridged](#) #32579 in [Books > Books on CD > Literature & Fiction > General](#)

Age Range: 9 - 12 years

Grade Level: 4 - 7

## Customer Reviews

For most children, summer vacation is something to look forward to. But not for our 13-year-old hero, who's forced to spend his summers with an aunt, uncle, and cousin who detest him. The third book in J.K. Rowling's Harry Potter series catapults into action when the young wizard "accidentally" causes the Dursleys' dreadful visitor Aunt Marge to inflate like a monstrous balloon and drift up to

the ceiling. Fearing punishment from Aunt Petunia and Uncle Vernon (and from officials at Hogwarts School of Witchcraft and Wizardry who strictly forbid students to cast spells in the nonmagic world of Muggles), Harry lunges out into the darkness with his heavy trunk and his owl Hedwig. As it turns out, Harry isn't punished at all for his errant wizardry. Instead he is mysteriously rescued from his Muggle neighborhood and whisked off in a triple-decker, violently purple bus to spend the remaining weeks of summer in a friendly inn called the Leaky Cauldron. What Harry has to face as he begins his third year at Hogwarts explains why the officials let him off easily. It seems that Sirius Black--an escaped convict from the prison of Azkaban--is on the loose. Not only that, but he's after Harry Potter. But why? And why do the Dementors, the guards hired to protect him, chill Harry's very heart when others are unaffected? Once again, Rowling has created a mystery that will have children and adults cheering, not to mention standing in line for her next book. Fortunately, there are four more in the works. (Ages 9 and older) --Karin Snelson --This text refers to the Hardcover edition.

In this third installment in the projected seven-volume series, Sirius Black, imprisoned for killing 13 people with one curse, escapes from Azkaban. As he heads for Hogwarts, the chilling Dementors who trail him quickly descend upon the school. "Each successive volume expands upon its predecessor with dizzyingly well-planned plots and inventive surprises," said PW in a Best Books of 2001 citation. Ages 8-up. Copyright 2001 Cahners Business Information, Inc. --This text refers to the Hardcover edition.

Overall:-----4 stars - A fairly satisfying ending to the Dark Lord / Harry Potter saga -- the ending is a bit weak, slightly cliched and a lot of dead cool characters. Harry controls the final confrontation with the Dark Lord yet gives the Dark Lord a way out (why?). The Dark Lord's insanity combined with meglomania is his downfall not Harry Potter. It is a cheapening of what one expected from Harry Potter. The search for the Horcruxes is only really possible due to Hermiene's knowledge of magic and magical skills. Harry does show much character and pushes for understanding the Deathly Hallows but really it is more a plot device than anything else. The Dark Lord is blinded by power (searching for the Elder Wand) when he should be finishing off the opposition with the ruthlessness of hardened, paranoid war lord. The great losses by the forces of good seem to be trivialized by the epilogue. I was looking for some type of memorial / recognition of the sacrifices made. The life as usual with the references of respect by naming of the various children is touching but not enough. Characters:-----The deaths of main characters "off-screen" is disappointing and cheapens their loss. Frankly, I cared much more about the characters that died off-screen than the

potential loss of Harry's life. It is strange to think the side-characters were more important; I guess the sacrifice they were willing to make for a friend and the side of good is more compelling than Harry's battle with the Dark Lord. The assault on Hogwarts showed a tremendous amount of the internal qualities of the side characters than Harry. Harry raised the you can not do this as I will not have your death on my conscious non-sense again. Harry is clearly missing the point of friendship, trust, sacrifice and need to fight evil/darkness at all costs. Why does Ron and Hermione have to be Harry's conscience all the time? The characters understand the risk but they also understand what is at stake -- please give them some credit!

Mrs. Weasley: She rocks! It was great to see her step up as it is hinted that she is a formidable witch in the other books.

Snape: He is one of the best characters in a very long time for me. He is very complex and well developed. I did not like how it was all tied back to silent love of a character that is barely developed. If you are going to tie up so much of your life for a lost love, the lost love should be developed in more detail.

Harry: The sudden rash of logistical ability to get the horcruxes is out of character for him. The sudden wisdom to appreciate what Dumbledore had setup is out of character and seems forced just to get the story to a conclusion. It is good that he finally accepts people for being able to think and work as a team (not guided by him). The selflessness of Harry that the ability to turn down the Deathly Hallows is not done well as it conflicts with his selfish internal discussions. I appreciate that Harry is supposed to be the bright shining light of all that is good but the suddenness of being selfless does not quite work for me; it needed more development as I have found Harry to be very selfish in a lot of ways through out the series.

Ginny: She is a good character that deserves more development.

Dobbie: A good tie in here and lead up to the final battle. A way to turn an annoying character from early on into a real character.

Plot:-----The plot is pretty straight forward as it needs to resolve the Dark Lord vs. Harry situation...does the evil triumph over good. The race between the Dark Lord and Harry's small group is reasonably well done. However, the Dark Lord would have realized the problem with the Elder Wand before the final showdown. The Deathly Hallows is an interesting plot device but should have been mentioned in the prior books. It seems like it was added as a way to wrap up the series while the rest of the books show a clear well-developed back story. Note: this is a minor point given the level of complex back story JKR has developed for the other books.

Action:-----The final assault is well done with good pacing. The "good" guys should really have been wiping out attackers more effectively as they would fight together better than typical one-on-one tactics of the Death Eaters...the concept of suppressing fire, area of effect spells and defensive casting would really have helped the good guys. Also, it is a war and killing the attackers is ok...war is hell!

Prose:-----The prose is on par with the other stories.

Summary:-----Overall: 4 stars

Characters:

3 to 3.5 stars  
Plot: 3 stars  
Action: 4 to 4.5 stars -- the assault is well done  
Prose: 3 stars

I did not plan on reading the Harry Potter books but by accident I came across J.K. Rowling's bio on DVD and I was so taken by her imagination as a child and through her adult life I decided to check it out and I could not get enough of these books I would read the book and then watch the movies which are fantastic! I have watched the movies over and over, and now I am on book 7 and will read it as slow as possible because I just hate the series to end. If you don't have time to read the books get the DVD's the production is outstanding and whoever did the casting for that movie really brought the books to life. Daniel, Rupert, and Emma are great little actors and they are the kids in that book. My favorite was the first book and the first movie those kids are so cute. Please check these books out they are not just for children. Gabi

I have a question for anyone who has read both the UK adult version and the US version of the Harry Potter series. I have also followed through all of the Harry Potter books and movies. Being just over 50, I was surprised at how easily the books and movies pulled me into the delightful world of Harry Potter. I have relatives in their 70's who have been just as steadfast at following the series and reading all of the books. It is a wonderful thing how this series instilled the love of reading to an entire generation (and then some). Reading books had almost become a lost art until Harry Potter came along. My question on the UK adult version of the Harry Potter books..... Are they different from the US standard hardback version which we have been buying from? I bought the entire series through and on the last book, I bought the deluxe US version with the illustrations. I'm wondering if there is a difference in the writing or additional info in the UK adult version. If there is more to read which I have not yet seen, then I would want to buy those as well... but I thought I would put this question to those who have read both versions to find out whether there is more to read in the UK versions. I would hope Rowling changes her mind and adds more books to the series. There is an endless number of storylines she could continue into their adult lives for decades to come and it does not have to be focused on Voldemort. She could write a story about a virus among the magical world which affects their powers with Hermione as a Doctor or medical researcher at St Mungo's trying to find a cure to the ailing wizards and witches who don't know how to cope without powers... and muggles who catch the virus could gain powers which go haywire. The storylines have endless possibilities. Perhaps if Rowling changes her publisher's contract to not have a hard schedule like the previous series, she can take more time to enjoy writing without harsh deadlines now that the characters' ages for the movies are no longer an issue once the seventh

movie is completed. I still think Mrs Norris, the cat, was Filch's former lover who was turned into a cat by her husband which is why Mr Filch is so devoted to the cat. I know there is a storyline in that which has not yet been explored.

We find out more about Harry's parents and their friends. The man who was convicted of betraying Harry's parents escaped from Azkaban. They thought he was heading to Hogwarts to kill Harry. The adults felt it was better to not tell Harry. Another interesting book. Very easy to read. Very hard to put down.

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